

THE SHOWDOWN OF THE CENTURY!



VERSUS MARVEL COMICS

#1

\$3.95
\$6.50 CAN

IT ALL
STARTS
HERE!



61 >



MARZ • JURGENS • CASTELLINI • RUBINSTEIN • NEARY



VERSUS

MARVEL COMICS

ROUND ONE

WRITTEN BY

RON MARZ

*(with thanks to **PETER DAVID**)*

PENCILLED BY

DAN JURGENS & CLAUDIO CASTELLINI

(pages 1-8 and 17-24) (pages 9-16 and 25-32)

INKED BY

JOSEF RUBINSTEIN & PAUL NEARY

(pages 1-8 and 17-24) (pages 9-16 and 25-32)

LETTERED BY

BILL OAKLEY

COLORED BY

GREGORY WRIGHT

SEPARATED BY

DIGITAL CHAMELEON

ASSISTANT EDITED BY

CHRIS DUFFY & JOE ANDREANI

EDITED BY

MIKE CARLIN & MARK GRUENWALD

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MANHATTAN.

I LOVE
THIS
TOWN.

JUST WHEN
YOU'VE HAD IT,
WHEN YOU THINK YOU
CAN'T TAKE ANY MORE
FROM THE BIG APPLE, IT
GIVES YOU AN HONEST-
TO-GOD QUIET NIGHT
FOR A CHANGE.

NIGHTS LIKE
THIS I KNOW I DID
THE RIGHT THING
COMING BACK TO NEW
YORK AND GETTING
MY LIFE
TOGETHER...

...PUTTING ON
THE COSTUME
AGAIN. WELL,
A COSTUME,
ANYWAY.

MAYBE WITHOUT
THE MASK I'M STILL
GOING BY THE NAME BEN
REILLY, BUT THIS IS WHO
I REALLY AM. IT FEELS
GOOD BEING
SPIDER-MAN.





AW,
NO.

COME ON,
DON'T RUIN
MY NIGHT. IT'S
TOO PEACEFUL
FOR MY SPIDER-
SENSE TO BE
GOING OFF!

NOTHING IN
THE ALLEY BUT
A GRUBBY-
LOOKING GUY
AND A CARDBOARD
BOX.

WHAT KIND
OF DANGER COULD
I BE DETECT--?



HOLD
ON!

WHY'S THE
BOX GLOWING?
NEVER SEEN
ANYTHING
LIKE--



HEY!

GOT HIT,
BUT I DIDN'T
FEEL ANY...



...THING.





JEEZ...

... SOMEBODY
SETTING OFF
FIREWORKS IN
THAT ALLEY OR
WHAT?



YOU OKAY,
MAN?

hwuh?

TOO
SOON.



IT'S STARTING,
BUT AT LEAST YOU'RE
HERE!

IT'S ALL
COMING
TOGETHER,
BOY! I
NEED YOUR
HELP!



LOOK, I DON'T
WANT ANY PART
OF WHATEVER'S
GOING ON IN
THERE.

I'M
GONE
ALREADY,
OKAY?



WHOA!
THAT GUY
WAS WARPED.
LAST THING I
NEED...

A large, vertical comic book panel. On the left, Spider-Man is shown in a dynamic pose, his red and blue suit glistening with rain. He is looking upwards with a concerned expression. The background is a dark, stormy sky with heavy rain falling diagonally across the frame. In the upper right, a large, close-up portrait of a man with green hair and a wide, menacing grin is shown. He is wearing a dark suit with a blue bow tie. His face is also wet with rain. The overall mood is intense and mysterious.

"...IS TO GET
TANGLED UP
WITH SOME
CRAZY DUDE."

OUCH!

FELT...
STRANGE...
FOR A SECOND.
AND...

...IT'S
RAINING
ALL OF A
SUDDEN.
WHERE
AM I?

NO.

NO.

NO.

THE
QUESTION
IS, **WHO**
ARE YOU?

SPIDER-MAN, I PRESUME, BUT YOU'VE CHANGED TAILORS SINCE LAST WE TANGOED.

huh? I'VE NEVER SEEN YOU BEFORE IN MY LIFE, LAUGHING BOY! SINCE WHEN IS THE CIRCUS IN NEW YORK?

NEW YORK?

DEAR BOY, THIS FAIR GEM IS GOTHAM, FAMED FAR AND WIDE FOR ITS FLYING RODENTS AND MURDEROUS, DISFIGURED PSYCHOTICS.

I DON'T KNOW WHAT YOU'RE TALKING ABOUT. WHAT'S A GOTHAM?

"WHAT'S A GOTHAM?" HOO, THAT'S GOOD. THAT'S RICH. REMINDS ME OF A JOKE...

...ACTUALLY, EVERYTHING REMINDS ME OF A JOKE...

...BUT THAT'S NOT THE POINT.

YOU ARE IN GOTHAM. IF YOU DON'T KNOW THAT MUCH, YOU HAVE A SERIOUS REALITY PROBLEM.

YEAH, I'M BEGINNING TO THINK YOU WOULD.

WHAT'S A CLOWN DOING ON TOP OF A BUILDING IN A DOWNPOUR, ANYWAY?

OH, I THOUGHT I MIGHT BLOW IT UP...

...BUT FIREWORKS ARE SO ABYSMALLY DULL IN THE RAIN.

AND I WOULD KNOW.

HA HA.
YOU'RE A
RIOT.

LOOK, SOMETHING'S
PRETTY WEIRD HERE
AND I'D LIKE SOME
QUESTIONS ANSWERED.
YOU HAVEN'T EVEN TOLD
ME WHO YOU ARE.

MY
CARD.

NO!

ARE
YOU...

...INSANE?

COUNT
YOURSELF LUCKY
I'M MORE FOND
OF BUGS THAN I
AM OF BATS.

SO MUCH FOR
THE LOVELY EVEN-
ING I HAD PLANNED.
I COULD JUST
KILL THE WEATHER-
MAN.

hmm,
THERE'S A
THOUGHT.

TA.

WOULD
SOMEBODY PLEASE
TELL ME...

"...WHAT'S GOING ON HERE?"

WESTCHESTER.

BACK DOWN,
M'SIEUR...

...WE
DONE DIS
DANCE TOO
OFTEN.

LET HIM
COME, CAJUN.
ME AN' MARKO
ALWAYS GOT
BUSINESS TO
FINISH.

ALL THE
X-MEN CAN'T
STOP THE
JUGGERNAUT,
WOLVERINE. WHAT
CHANCE YOU, GAMBIT
AND STORM
GOT?

NONE.

WHICH
IS HOW MUCH
BREATHIN'
YOU'RE GONNA
BE DOIN' IN
ABOUT TWO
SECONDS,
SHORT
STUFF.

MARKO?
WHAT'S--

KRUNK!





HEY...

...WHERE'D THE RUNT GO?

WHERE'D I GO?



GHN!

I DON'T KNOW WHO YOU ARE OR WHERE YOU CAME FROM, BUT I DO KNOW...

WHUUD!

...YOU'RE IN THE WRONG PLACE, MISTER.







WONDER WOMAN.

STAY DOWN,
OFFICER!

WONDER
WOMAN!

AM I GLAD
TO SEE YOU! THE
BRIDGE COLLAPSE
WOULD'VE KILLED
ME AND PLENTY
MORE BESIDES.

THERE.
THAT
SHOULD DO
UNTIL A CREW
CAN MAKE A
THOROUGH
REPAIR.

WRUNCH!

CAN'T THANK YOU
ENOUGH. YOU'VE
BEEN A HUGE HELP
SINCE YOU SETTLED
HERE IN GATEWAY--

--LORD,
WHAT'S
THAT?!

WONDER
WOMAN?



HULK.

SORRY, BETTY.

HULK SMASH!

BRUCE BANNER, DON'T YOU EVEN PRETEND.

JUST HEARING THAT GIVES ME THE CREEPS. REMINDS ME TOO MUCH OF THE CRAZY OLD DAYS.

I'M CERTAINLY NOT THE HULK I USED TO BE, AM I?

NO MORE RAMPAGING MONSTER. I'VE GOT BRAINS IN MY HEAD, CONTROL OF MY ANGER...

...AND A BEAUTIFUL WIFE AT MY SIDE.

YOU CAN SAY THAT LAST PART AGAIN. I LIKE--

--BRUCE?

OH, NO, WHAT IS IT THIS TIME?





DEEP SPACE.

LOBO.

C'MERE,
YA BASTICH!

NOBODY
CALLS LOBO A
SIX-TOED OZARNIAN
TREE SLOTH AN'
LIVES T' TELL TH'
TALE!

SO I'M GONNA
KILL YA ANYWAY!

BUT
I DIDN'T
CALL--!

DOESN'T
MATTER, YA
MIGHT HAVE
LATER!

huh?

WHAT
TH'
FRAG?

~whew!~



WESTCHESTER.

YOU'RE SAYING HE SIMPLY DIS-APPEARED? NO SIGN OF HIM AT ALL?

NONE WHATSOEVER, PROFESSOR.

THE THREE OF US WERE ENGAGED WITH JUGGERNAUT WHEN THE SHAFT OF LIGHT STRUCK HIM AND HE FADED AWAY. THE LIGHT SEEMED TO COME FROM NOWHERE.

IF I MIGHT INTERJECT, I TRIED MATCHING TRACE READINGS I TOOK IN THE AREA TO KNOWN TRANSPORTATIONAL OR TEMPORAL SIGNATURES ON FILE IN THE COMPUTER SYSTEM.

NO MATCHES, NOTHING EVEN REMOTELY SIMILAR.

WHICH MEANS WHAT, HENRY?

SCIENTIFICALLY?

HE JUST DISAPPEARED.



"...WHO'S
NEXT?"



GREEN LANTERN



ELEKTRA



FLASH



THOR



AQUAMAN



SILVER
SURFER



CAPTAIN
MARVEL



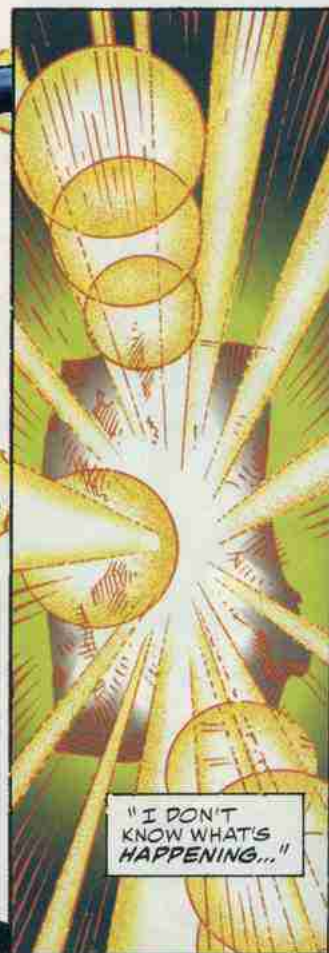
THE SUB-
MARINER



QUICKSILVER



CATWOMAN



"I DON'T
KNOW WHAT'S
HAPPENING..."



...I DON'T
KNOW HOW YOU
GOT IN HERE, BUT
WE CAN END THIS
WITHOUT ANYONE
GETTING HURT.

BUT FIRST
YOU HAVE TO
PUT DOWN THE
KNIFE...

...AND
LET THE
BOY
GO.

NO!

NO, I
WANT ANSWERS
NOW! WHAT'S
GOING ON?!

THERE'S THIS
LIGHT, YOU KNOW?
THEN I'M NOT
WHERE I'M
SUPPOSED TO
BE!

I'M HERE IN
THIS CAVE AND I
DUNNO HOW I
GOT HERE. SO
YOU TELL ME...

...YOU TELL
ME WHERE I
AM! YOU TELL
ME WHO
YOU
ARE!

IF YOU HURT
THE BOY... I
AM YOUR WORST
NIGHTMARE.

I AM THE
BATMAN.





MAKE SURE YOU HAVE ALFRED PUT ANTI-SEPTIC ON THAT CUT, ROBIN.



YOU SHOULD'VE KNOWN BETTER THAN TO PULL THAT STUNT. I HAD THE SITUATION UNDER CONTROL.

I'M SURE YOU DID, BUT I WAS THE ONE HE WAS POKING WITH THE KNIFE.

HE CALLED HIMSELF BULLSEYE. I'VE NEVER HEARD OF HIM.



HOW COULD HE HAVE GOTTEN INTO THE BAT-CAVE?

I DON'T KNOW.



HE'S NOT ONE OF GOTHAM'S USUAL ROGUES GALLERY, AND HE SEEMED MORE SURPRISED BY HIS PRESENCE HERE THAN WE WERE.

OBVIOUSLY, SOMETHING STRANGE IS OCCURRING. BUT I'M AT A LOSS TO--



--ROBIN!
TIM...



"...WHAT'S HAPPENING TO YOU?"

JUBES?

WERE YOU EXPECTING A BOY TO BE DELIVERED?

NOPE...

...BUT I LIKE HIS FASHION SENSE ALREADY.



--IS CLARK KENT? I NEED THAT STORY NOW!

WELL, I'M SURE HE'S JUST CHECKING FACTS, OR MAYBE--

JAPAN SURRENDERS

SOMEBODY LOOKING FOR ME?

THE PLANET'S A DAILY, KENT, NOT A WEEKLY! MAYBE THE WORD DEADLINE DIDN'T HOLD MUCH MEANING FOR YOU BEFORE...

...BUT NOW THAT I'M THE EDITOR AROUND HERE, YOU'LL GET YOUR STORIES IN ON TIME!

PEOPLE ARE COPING WITH ALL THE WEIRDNESS GOING ON OUT THERE, BUT THEY WANT TO KNOW WHAT'S HAPPENING! WE'RE GOING TO FIND OUT AND TELL THEM...

I'LL GET RIGHT ON IT. AND, UM...

...THIS IS A NON-SMOKING BUILDING, CHIEF.

...OR MY NAME ISN'T J. JONAH JAMESON!

METROPOLIS.

DAILY PLANET

KENT! WHERE THE DEVIL--





"...IT MUST
ALL ADD
UP."

BY CLARK KENT
Planet reporter

"What's happening?"



Everyone from school children to Superman is asking the same question as our reality inexplicably changes around us.

Nothing, apparently, is safe. Not the buildings in which we live and work, not the people we know and love, not even the heroes on whom we depend.

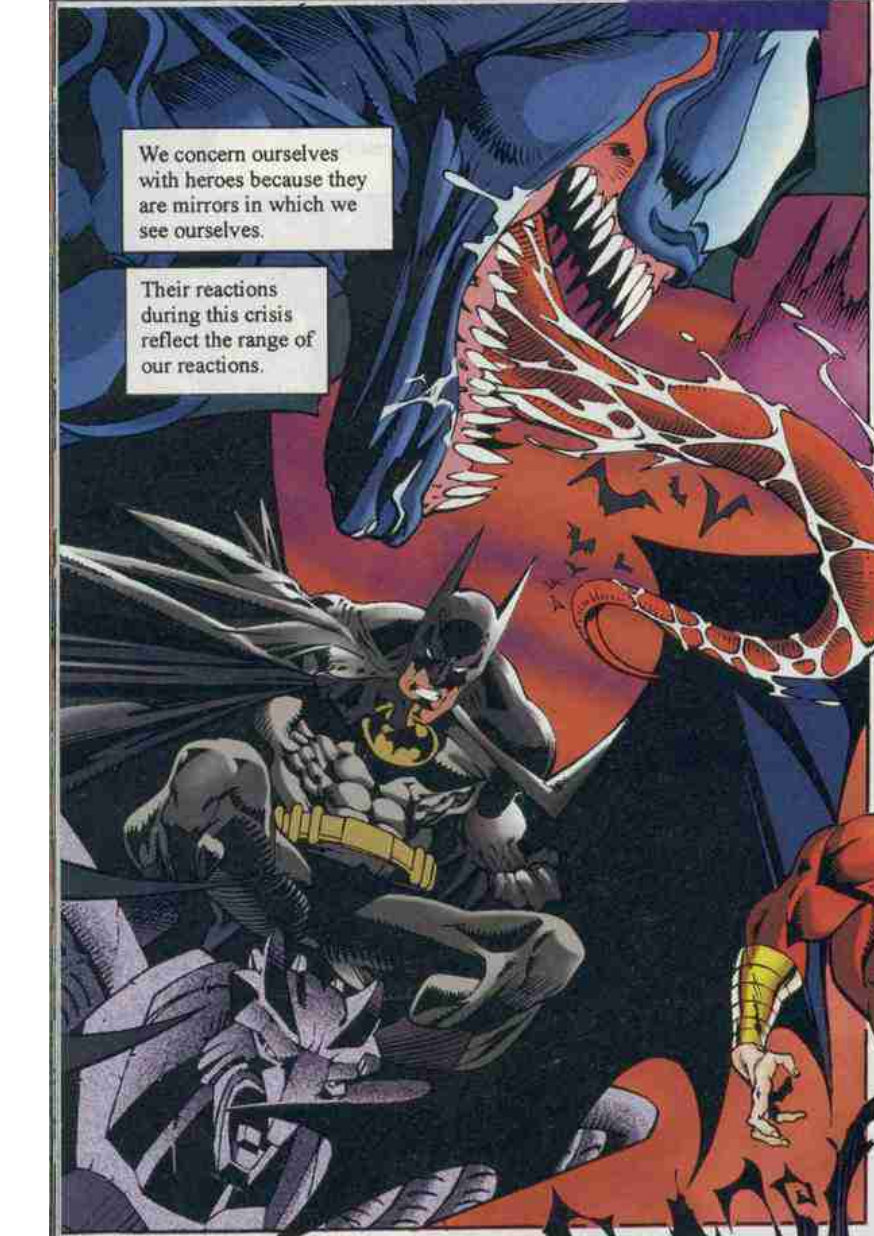


Among the most visible reminders of our suddenly unstable reality are the disappearances of familiar costumed heroes...

... coupled with appearances of new and different ones, sporting names like Captain America...



...or Daredevil, the man without fear.



We concern ourselves with heroes because they are mirrors in which we see ourselves.

Their reactions during this crisis reflect the range of our reactions.



Some face threats posed by unfamiliar villains as bravely as ever...



...while encounters between those more likely to be considered anti-heroes...

...have erupted in a violence bred of fear or confusion.



Although
misunderstanding
has led to blows
in some cases...

...more often we
have risen above
our differences,
united by a spirit
of learning...

...or friendship...

...or teamwork.



We all want to find a cause
for our fractured reality,
and we have no answers.



So all of us, from
super hero to common
man, are left to fight
our individual battles.



Heroes, both
familiar and
unfamiliar, battle
new menaces...

We must hope that in
trying to win these
battles...

...we're not
losing a more
epic war we
don't yet
understand...

CLARK?
IF YOU'VE
GOT A
MINUTE...

...while the rest of
us fight the battle
of everyday lives
buffeted by forces
beyond our
control.



...TAKE
A LOOK AT
THIS.

SURE
THING,
LOIS.

THE MAN-BAT
AND... NO, I DON'T
RECOGNIZE THE
OTHER. VERY NICE
WORK, THOUGH.



MEET THE MAN
WHO TOOK THAT SHOT.
CLARK, THIS IS OUR NEW
PHOTOGRAPHER.

HECK OF A
PHOTO. SORRY,
I DIDN'T GET
YOUR NAME.

WELL, IT'S REALLY
BEN REILLY, BUT MY
PROFESSIONAL NAME
IS PETER PARKER, SO
I GUESS THAT'S WHAT
YOU CAN CALL ME.

AND THANKS,
BUT I REALLY
GOT LUCKY WITH
THE PHOTO. RIGHT
PLACE AT THE
RIGHT TIME.



DON'T BE
SO MODEST,
PETER.
PLEASSED TO
MEET
YOU.

YEAH,
YOU
TOO.

THEY TELL
ME WE'RE
GOING TO BE
WORKING
TOGETHER.

GREAT...



...MAYBE
BETWEEN THE
TWO OF US, WE CAN
FIGURE OUT WHAT'S
HAPPENING.

OH, I DUNNO
ABOUT THAT. I THINK
IT'LL TAKE SOMEBODY
BIGGER THAN EITHER
OF US...



"...TO REALLY GRASP IT."

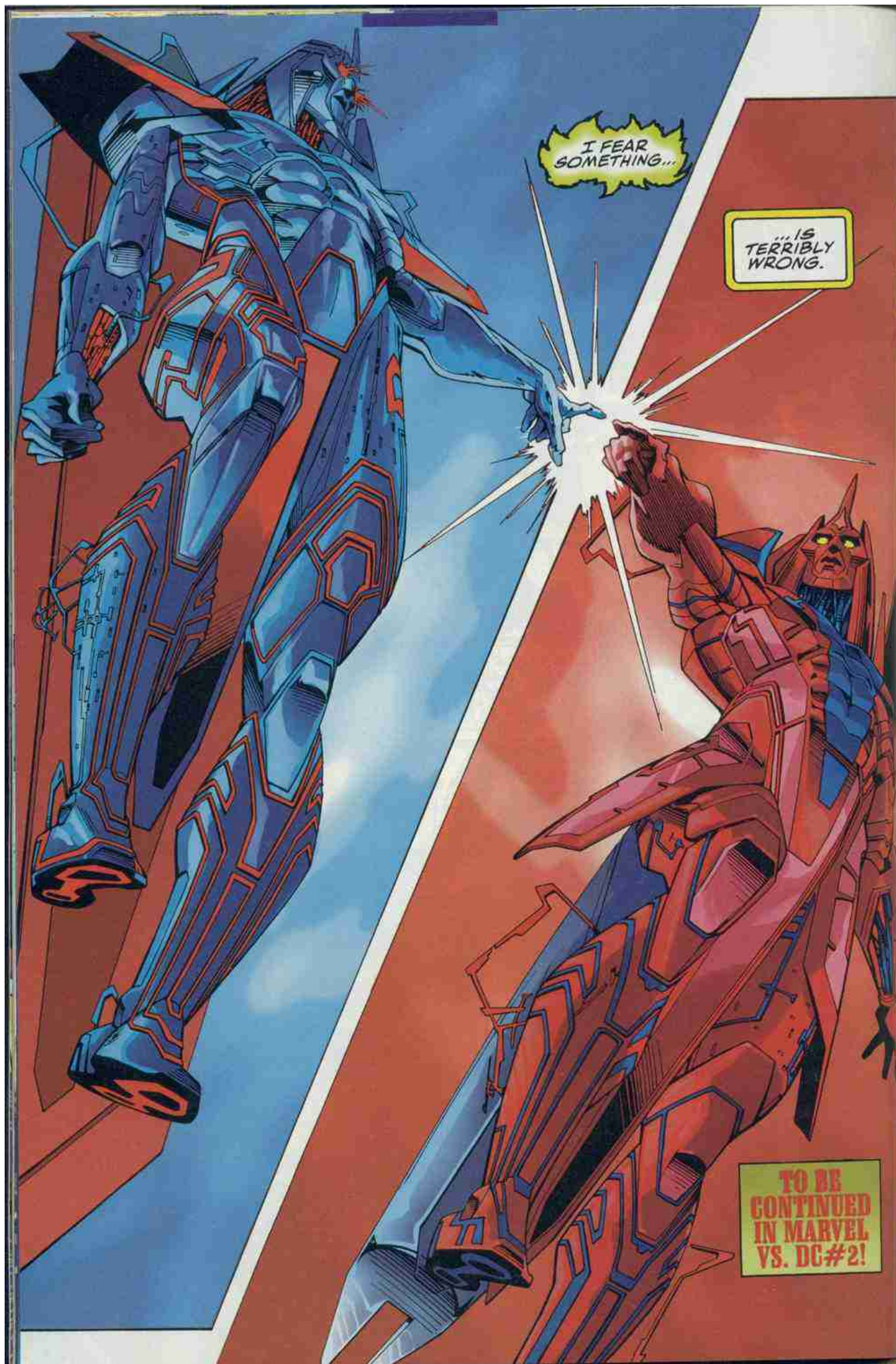
WHAT TRANSPIRES
HERE? THE UNIVERSE
ITSELF RIPPLES
WITH DISTURBANCE.

I SENSE THE
WORKINGS OF
FORCES I HAVE
NEVER BEFORE
ENCOUNTERED,
POWERS WHICH
MAKE ME
INCONSEQUEN-
TIAL BY
COMPARISON.

EVENTS
ARE
BEING
SET IN
MOTION...

"...THAT
NOT EVEN
THE SPECTRE
CAN STOP."





I FEAR
SOMETHING...

...IS
TERRIBLY
WRONG.

TO BE
CONTINUED
IN MARVEL
VS. DC #2!

About 60 years ago, the first comic book appeared featuring a hero with a cape, long underwear, and powers and abilities far beyond those of mortal men. Many others soon followed. Heroes with long bat-ears, heroes with magic rings, heroes who could run as fast as bullets, and so on. Unfortunately, I wasn't born yet so I wasn't there to read about them.

About 30 years ago, another major comics publisher was coming into its own with a whole new breed of hero. Heroes who spun webs, heroes who turned into green monsters, heroes who burst into flame, and so on. I was a young lad in Oshkosh, Wisconsin when I discovered comic books with all these fascinating figures at the drugstore where my mother worked. These colorful heroes seized my imagination—I learned how to read just so I could figure out what was in those white balloons floating above their heads. It didn't take long before I began investing all my allowance and all my lawn-mowing money in these strangely compelling periodicals.

As I carefully pored over each and every new treasure I acquired, certain questions were sparked in my adolescent mind, questions that soon were fanned into flame. Questions of a cosmic nature. Questions like ... who's stronger, Superman or the Hulk? Who's a better fighter, Captain America or Batman? Who's a better swimmer, Sub-Mariner or Aquaman?

About 15 years ago, I fulfilled a childhood dream by joining the staff of Marvel Comics. The perplexing conundrums of my youth had at that time still gone unaddressed. The heroes lived in their separate worlds and as powerful as they were, they could not surmount the dimensional—and legal—barriers that kept them apart. Now that I was on the other side of the comic-book page, I learned my younger self was not the only one preoccupied by these long-unanswered questions—not a month went by that I didn't see at least one fan letter from somebody suggesting we pit all our guys against all of theirs in a definitive knock-down, drag-out contest of champions.

With the publication you hold in your hands, it has finally come to pass. The ultimate fantasy of untold thousands of comics readers has at last become reality. And me—I'm as pleased as a kid discovering his first comic book to be a part of this epic undertaking. My co-editor Mike Carlin and I are bosom buddies from the early eighties and we've seized the massive challenges coordinating this monumental project with the manic glee of two super heroes righting a longstanding wrong. If you have anywhere near as much fun reading this four-issue extravaganza as we're having putting it together, you're in for a treat that won't be equalled for a long time to come.

—Mark Gruenwald
Co-editor
Marvel Comics

P.S. Vote Marvel!

As Mark just mentioned, he and I have been pals for about 15 years. I joined Marvel Comics as Mark's assistant, and we quickly overcame any boss/worker baloney and became fast friends. Mark's story of how he came to find comics, learn from them and ultimately live the dream of actually helping to create them parallels mine to a T. What we had in common (love of comics) helped us forge a bond that mirrors the bond that has brought many readers together in fan clubs, comic-book conventions and on the internet. The last 30 or so years have really brought the comics reader and fan to the forefront.

The readers are the ones who first realized that Superman and Batman actually shared a space and not only could interact but should. And what's more, they could team up with the rest of the DC Universe's great heroes (Flash, Green Lantern, Wonder Woman, Hawkman and others) and form various Justice Leagues to participate in Infinite Crises. The readers are the ones who wanted all the characters of the Marvel Universe (Captain America, Thor, Rogue and others) to get together in various Contests of Champions and Secret Wars.

Sixty years, all told, and there has been only one major event the readers have been hoping/asking for that hasn't happened—an all-encompassing crossover set on a scale so big, so cosmic, that you would need two entire universes in which to fit it all!

I left Marvel about ten years ago and have since been at DC (where I actually interned over twenty years ago—so I am back where I belong!) and truth to tell, the denizens of both the Marvel and DC Universes, *behind the scenes*, actually mingle and merge way more than you might suspect. At the aforementioned conventions, at local watering holes, even at each others weddings (Mark and I have both been in each other's wedding parties over the years)... anywhere and everywhere we've had crossovers *behind the scenes*! Comics is a small enough pond that us fish (writers/artists/editors) keep swimming back and forth from company to company.

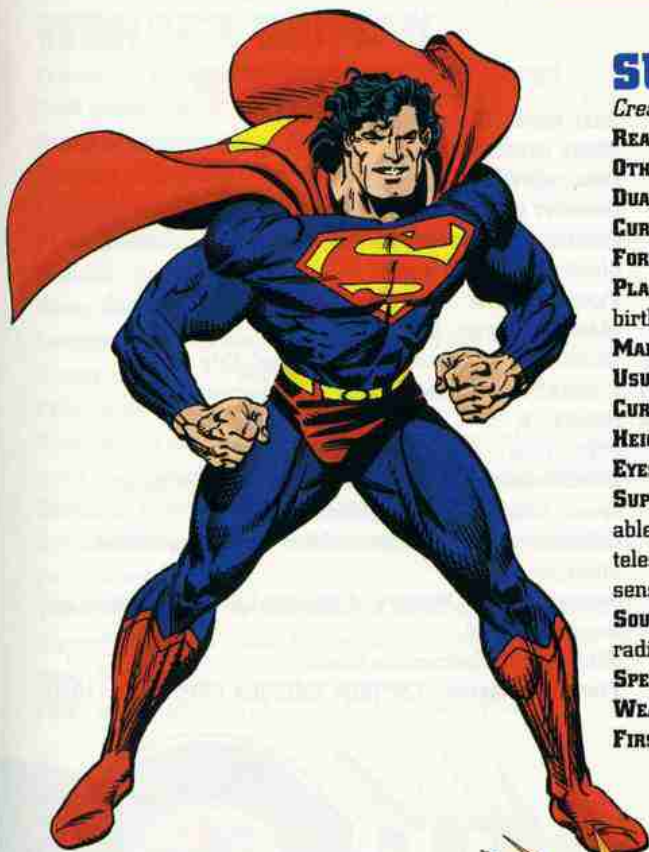
Now is the time for the characters to do the same. Now is the time to fulfill the dreams of millions of comics readers (Mark, myself, and the writers and artists of DC VERSUS MARVEL included). Now is the time for the characters to meet en masse... the way we creators have for lo, these many years (though with probably a smidgen more physical conflict)... to decide the fate of not one, but two Universes!

And, y'know, IF our heroes can survive all this life/death baloney they, too, might be able to become fast friends. (Luckily there will always be villains to keep those happy heroes—and us writers and artists and editors—on their toes!)

Let the games begin!

—Mike Carlin
Co-editor
DC Comics

P.S. Vote DC!



SUPERMAN

Created by Jerry Siegel & Joe Shuster

REAL NAME: Clark Kent

OTHER CURRENT ALIASES: None

DUAL IDENTITY: Secret

CURRENT OCCUPATION: Reporter, columnist, novelist

FORMER OCCUPATIONS: Editor of Newstime magazine

PLACE OF BIRTH: Conceived on planet Krypton, "born" out of birthing matrix in Smallville, Kansas, U.S.A., DC-Earth

MARITAL STATUS: Engaged to Lois Lane

USUAL BASE OF OPERATIONS: Metropolis

CURRENT GROUP MEMBERSHIP: None

HEIGHT: 6' 3" **WEIGHT:** 225 lbs.

EYES: Blue

HAIR: Black

SUPERHUMAN POWERS: Vast superhuman strength, invulnerability, able to move, fly and react at superhuman speeds; X-ray vision, telescopic vision, microscopic vision, heat vision, superhuman senses

SOURCE OF POWERS: Kryptonian physiology charged by solar radiation

SPECIAL SKILLS: None

WEAPONS: None

FIRST APPEARANCE: ACTION COMICS #1 (1938)



VERSUS **MARVEL COMICS**

THE HULK

REAL NAME: Robert Bruce Banner

OTHER CURRENT ALIASES: Bob Danner

DUAL IDENTITY: Publicly known

CURRENT OCCUPATION: Unemployed

FORMER OCCUPATIONS: Nuclear physicist, enforcer, covert operations leader, auto mechanic

PLACE OF BIRTH: Dayton, Ohio, U.S.A., Marvel-Earth

MARITAL STATUS: Married to Elizabeth "Betty" Ross

USUAL BASE OF OPERATIONS: Mobile

CURRENT GROUP MEMBERSHIP: None

HEIGHT: 6' 6" **WEIGHT:** 1,150 lbs.

EYES: Green

HAIR: Black

SUPERHUMAN POWERS: Vast superhuman strength, stamina, and resistance to injury; ability to leap miles in a single bound

SOURCE OF POWERS: Gamma radiation mutated physique

SPECIAL SKILLS: None

WEAPONS: None

FIRST APPEARANCE: INCREDIBLE HULK #1 (1962)





CAPTAIN AMERICA

REAL NAME: Steven Rogers

OTHER CURRENT ALIASES: None

DUAL IDENTITY: Secret

CURRENT OCCUPATION: Professional hero

FORMER OCCUPATIONS: Soldier, police officer, teacher, illustrator, special agent

PLACE OF BIRTH: New York City, U.S.A., Marvel-Earth

MARITAL STATUS: Single

USUAL BASE OF OPERATIONS: New York City

CURRENT GROUP MEMBERSHIP: The Avengers

HEIGHT: 6' 2" **WEIGHT:** 240 lbs.

EYES: Blue

HAIR: Blond

SUPERHUMAN POWERS: Peak human strength, agility, speed, stamina, and resistance to injury

SOURCE OF POWERS: Super-soldier serum augmented physique

SPECIAL SKILLS: Mastery of unarmed combat, mastery of throwing shield

WEAPONS: Indestructible shield

FIRST APPEARANCE: CAPTAIN AMERICA COMICS #1 (1940)



BATMAN

Created by Bob Kane

REAL NAME: Bruce Wayne

OTHER CURRENT ALIASES: "Matches" Malone, Sir Hemingford Gray

DUAL IDENTITY: Secret

CURRENT OCCUPATION: Multimillionaire socialite

FORMER OCCUPATIONS: None

PLACE OF BIRTH: Gotham City, U.S.A., DC-Earth

MARITAL STATUS: Single

USUAL BASE OF OPERATIONS: Gotham City

CURRENT GROUP AFFILIATION: None

HEIGHT: 6' 2" **WEIGHT:** 220 lbs.

EYES: Blue

HAIR: Black

SUPERHUMAN POWERS: None

SOURCE OF POWERS: Not applicable

SPECIAL SKILLS: Incomparable athlete, skilled in all forms of physical combat; world's greatest detective; master of escape and disguise.

WEAPONS: Utility belt contains wide array of devices such as lasers, gas pellets, ropes, and Batarangs.

FIRST APPEARANCE: DETECTIVE COMICS #27 (1939)



WONDER WOMAN

Created by William Moulton Marston

Real name: Diana

OTHER CURRENT ALIASES: None

CURRENT OCCUPATION: Ambassador, visiting lecturer

FORMER OCCUPATIONS: Princess

PLACE OF BIRTH: Themyscira, DC-Earth

MARITAL STATUS: Single

USUAL BASE OF OPERATIONS: Gateway City

CURRENT GROUP MEMBERSHIP: Justice League America

HEIGHT: 5' 11" **WEIGHT:** 135 lbs.

EYES: Blue **HAIR:** Black

SUPERHUMAN POWERS: Vast superhuman strength, able to fly and move fast enough to deflect bullets with her silver bracelets

SOURCE OF POWERS: Gift of the ancient Greek gods

SPECIAL SKILLS: Trained in all ancient Greek methods of armed and unarmed combat

WEAPONS: Wields the unbreakable Lasso of Truth, forged from the girdle of Gaea, which forces anyone held by it to tell the absolute truth

FIRST APPEARANCE: ALL-STAR COMICS #8 (1941)



VERSUS

MARVEL Comics



STORM

REAL NAME: Ororo Munroe

OTHER CURRENT ALIASES: None

DUAL IDENTITY: Secret

CURRENT OCCUPATION: Professional hero

FORMER OCCUPATIONS: Rain goddess, thief

PLACE OF BIRTH: New York City, U.S.A.-Marvel-Earth

MARITAL STATUS: Single

USUAL BASE OF OPERATIONS: Salem Center, New York

CURRENT GROUP MEMBERSHIP: The X-Men

HEIGHT: 5' 11" **WEIGHT:** 127 lbs.

EYES: Blue **HAIR:** White

SUPERHUMAN POWERS: Psionic manipulation of the weather, including rain, fog, lightning, and wind; she can fly by riding wind currents

SOURCE OF POWERS: Benevolent mutation

SPECIAL SKILLS: Mastery of lockpicking, escape arts, and battle strategies

WEAPONS: None

FIRST APPEARANCE: GIANT-SIZE X-MEN #1 (1975)



WOLVERINE

REAL NAME: Logan (no known first name)

OTHER CURRENT ALIASES: None

DUAL IDENTITY: Secret

CURRENT OCCUPATION: Professional hero

FORMER OCCUPATIONS: Soldier, covert operative

PLACE OF BIRTH: Somewhere in Canada, Marvel-Earth

MARITAL STATUS: Single

USUAL BASE OF OPERATIONS: Salem Center, New York

CURRENT GROUP MEMBERSHIP: The X-Men

HEIGHT: 5' 3" **WEIGHT:** 195 lbs.

EYES: Brown **HAIR:** Black

SUPERHUMAN POWERS: Superhuman strength, agility, reflexes, and stamina, heightened senses, rapid healing powers, possesses retractable claws on each hand

SOURCE OF POWERS: Benevolent mutation

SPECIAL SKILLS: Mastery of many forms of unarmed combat

WEAPONS: None

FIRST APPEARANCE: INCREDIBLE HULK #180 (1974)



LOBO

Created by Keith Giffen and Roger Slifer

REAL NAME: Just Lobo

OTHER CURRENT ALIASES: The Main Man, the Master of Frag

DUAL IDENTITY: Just Lobo, okay?

CURRENT OCCUPATION: Bounty hunter, assassin, scourge of the cosmos, thug

FORMER OCCUPATIONS: Bounty hunter, assassin, scourge of the cosmos, thug

PLACE OF BIRTH: The formerly delightful planet of Czarnia

MARITAL STATUS: Confirmed bachelor

USUAL BASE OF OPERATIONS: At large on his spazzfrag spacehawg or in some divey space bar

CURRENT GROUP AFFILIATION: No one would have him!

HEIGHT: 6' 4" **WEIGHT:** 305 lbs.

EYES: Blood red **HAIR:** Sepulchre black

SUPERHUMAN POWERS: Vast superhuman strength, intergalactic tracking ability, healing factor, deal with heaven that makes him immortal

SOURCE OF POWERS: Hideous twist of fate

SPECIAL SKILLS: Good with his hook and chain, good brawler, mean biker

WEAPONS: Gutting hook with chain, various sidearms

FIRST APPEARANCE: Goofy version: OMEGA MEN #3 (1983); cooler version: JLA #18 (1988)



SUPERBOY

REAL NAME: Superboy

OTHER CURRENT ALIASES: None

DUAL IDENTITY: None

CURRENT OCCUPATION: Hero and student

FORMER OCCUPATIONS: Defender of Metropolis

PLACE OF BIRTH: Project Cadmus, U.S.A.—DC-Earth

MARITAL STATUS: He's single and likes it that way.

USUAL BASE OF OPERATIONS: Hawaii

CURRENT GROUP MEMBERSHIP: Honorary Legionnaire

HEIGHT: 5' 7" **WEIGHT:** 150 lbs.

EYES: Blue **HAIR:** Black

SUPERHUMAN POWERS: Tactile telekinesis power enables him to fly, lift anything he touches, and protect himself and those he touches from direct physical harm. He can also extend t.k. causing objects to break apart, move, or explode.

SOURCE OF POWERS: Genetically altered clone

SPECIAL SKILLS: Popular with the ladies

WEAPONS: None

FIRST APPEARANCE: ADVENTURES OF SUPERMAN #500 (1993)



VERSUS

MARVEL COMICS



SPIDER-MAN

REAL NAME: Peter Parker

OTHER CURRENT ALIASES: Ben Reilly

DUAL IDENTITY: Secret

CURRENT OCCUPATION: Waiter

FORMER OCCUPATIONS: Newspaper photographer

PLACE OF BIRTH: New York City, U.S.A.—Marvel-Earth

MARITAL STATUS: Single

USUAL BASE OF OPERATIONS: New York City

CURRENT GROUP MEMBERSHIP: None

HEIGHT: 5' 10" **WEIGHT:** 165 lbs.

EYES: Hazel **HAIR:** Brown (died blond)

SUPERHUMAN POWERS: Superhuman strength, stamina, and resistance to injury, ability to leap 20 feet in a single bound, ability to stick to walls

SOURCE OF POWERS: Irradiated blood

SPECIAL SKILLS: Inventive genius

WEAPONS: Wrist-worn web-shooters projecting strong, fast-drying web for a variety of uses, including impact webbing; stingers

FIRST APPEARANCE: AMAZING FANTASY #15 (1962)

THE BATTLES

HULK vs. SUPERMAN



SUPERBOY vs. SPIDER-MAN



WOLVERINE vs. LOBO



BATMAN vs. CAPTAIN AMERICA



WONDER WOMAN vs. STORM



WHO IS STRONGER?

WHO IS COOLER?

WHO IS MEANER?

WHO IS SMARTER?

WHO IS TOUGHER?

VOTE NOW!

**FIND OUT
IF YOU PICKED
THE WINNERS
OF THE BRAWLS
THAT END IT ALL**

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|--------------------------|-----------------------------------|--------------------------|
| ☐ | BATMAN vs. CAPTAIN AMERICA | ☐ |
| ☐ | HULK vs. SUPERMAN | ☐ |
| ☐ | SUPERBOY vs. SPIDER-MAN | ☐ |
| ☐ | WOLVERINE vs. LOBO | ☐ |
| ☐ | WONDER WOMAN vs. STORM | ☐ |

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★ BALLOT